

Benjamin Sullivan

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Design Experience

<i>Almost Heaven</i>	Lighting Designer/ME	Surflight Theatre	Sept. 2020
<i>Mamma Mia!</i>	Lighting Designer/ME	Surflight Theatre	August 2020
<i>Cabaret</i>	Lighting Designer/ME	Surflight Theatre	July 2020
<i>Ripcord</i>	Asst. Projections and Sound	Keegan Theatre	June 2019
<i>Topdog/Underdog</i>	Asst. Projections and Lighting	WSC Avant Bard	March 2019
<i>Speech & Debate</i>	Lighting Designer	Georgetown University	January 2019
<i>The Lathe of Heaven*</i>	Asst. Scenic Designer	Spooky Action Theatre	February 2018
<i>Rumors</i>	Lighting Designer	Georgetown University	October 2017
<i>Disney's Tarzan</i>	Lighting Designer	Theatre at the Grove	June 2017
<i>Hookman</i>	Scenic Designer	Georgetown University	March 2017
<i>The Last Days of Judas Iscariot</i>	Scenic Designer	Georgetown University	March 2017
<i>Funny Girl</i>	Lighting Designer	Theatre at the Grove	July 2016
<i>Disney's the Little Mermaid</i>	Lighting Designer	Theatre at the Grove	June 2016

*Helen Hayes Award Winning Show

Other Production Experience

<i>Hello Again</i>	Master Electrician	Georgetown University	April 2019
<i>Jubilation!</i>	Assistant Stage Manager	Black Movements Dance Theatre	February 2019
<i>The Language Archive</i>	Master Electrician	Georgetown University	October 2018
<i>Donn B. Murphy One-Acts Festival</i>	Master Carpenter	Georgetown University	October 2018
<i>Footloose</i>	Producer	Georgetown University	April 2018
<i>Donn B. Murphy One-Acts Festival</i>	Master Carpenter	Georgetown University	November 2017
<i>Stupid F***ing Bird</i>	Master Carpenter	Georgetown University	April 2017
<i>An American Daughter</i>	Technical Director	Georgetown University	October 2016

Other Work

- **Lighting Controls Designer** *CM KLING + ASSOCIATES INC (November 2020 – Present)*
Specifies architectural lighting controls systems to ensure optimal end-user comfort, functionality, and energy efficiency, providing input from schematic design through construction administration.
- **Lighting Designer, Web Stream Specialist, A2** *Optimum Audio (February 2019 – Present)*
Set up lighting, audio, video, staging, and rigging for various events, ranging from small panel discussions and banquets to large scale performances, managed live streams for webinars.
- **Club Technical Director** *Mask & Bauble Dramatic Society, Georgetown University (2017-18)*
Oversaw all technical aspects for performances and events, managed equipment and space upkeep, provided mentorship and technical support to designers and show technical directors.

Technical Skills

- **Lighting/Electrics:** Thorough DMX and proficiency with variety of conventional and intelligent lighting fixtures. Experience as follow spot operator. Consoles: ETC EOS family, NSI/Leviton
- **Web Streaming/Projections** Proficient in managing live streams for webinars. Experience with projector setup and focus, video scaling/switching.
- **Scenic/Carpentry:** Skilled in 2D and 3D designing, drafting, and modeling. Advanced carpentry skills and some metalwork/welding experience
- **Audio** Experience with analog and digital sound systems. Consoles: Yamaha QL Series, Behringer X32
- **Software Skills:** Vectorworks, AutoCAD, Revit, QLab, Adobe Creative Suite, Isadora